

Caroline Hunter

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BFA in Drama at NYU Tisch New Studio on Broadway Spring 2018

Height: 5'5" Hair: Blonde Eyes: Brown Voice Part: Soprano C3-C6 (Belt/Mix to F#5)

Theater

<i>Hair</i>	Black Boys Trio/Tribe	NYU Tisch NSB/Peter Flynn
<i>Apollo</i>	Adultery Anne	NYU Tisch CDP/Emily Chiu
<i>How To Create A Young Girl</i>	Ensemble	NYU Tisch CDP/Robert Heller
<i>Bloody Mary</i>	Ghost	NYU Tisch CDP/Robert Heller
<i>The Drowsy Chaperone</i>	Drowsy u/s, Kitty	NYU Tisch NSB/Nathan Brewer
<i>Thoroughly Modern Millie</i>	Millie	Episcopal Academy
<i>Once Upon a Mattress</i>	Lady Larkin	Episcopal Academy
<i>Twelve Angry Jurors</i>	Juror #5	Episcopal Academy

Training

Acting 2012-Present

NYU Tisch New Studio- Kent Gash, Michael McElroy, Kenneth Noel Mitchell, Barbara Tirrell, Paul Witthorne, Brian Hill, Michelle Shay, Kathryn Rossetter, Orlando Pabotoy

NYU Tisch New Studio Voice & Speech- Dawn-Elin Fraser, Theresa McElwee

Philadelphia Training- Neil Hartman

Voice 2006-Present

NYU Tisch New Studio- Jill Edwards, Tyley Ross, Jason Burrow

University of the Arts- Paul Adkins

Dance 2005-Present

Ballet

NYU NSB: Francesca Harper, Barry McNabb

Koresh Dance Studio: Eva Szabo

Contempra Dance Studio: Gail

Contemporary/Jazz

NYU NSB: Byron Easley, Dell Howlett

Koresh Dance Studio: Melissa Rector

Episcopal Academy Varsity Dance Team

Tap

NYU NSB: Byron Easley

Koresh Dance Studio: Kat Richter

Contempra Dance Studio: Gail Vartanian

Special Skills

Dialects- Dublin Irish, Received Pronunciation (British), Cockney, and Tidewater Southern; Proficient in learning new dialects | Guitar and basic piano | Ballroom/Tango | Lazy eye, and platypus noise